



Professional Compact Cine Mic SGM-250CX

Handcrafted in Japan

The SGM-250CX is a short length, condenser shotgun microphone that is ideal for mounting on compact digital cinema cameras, as well as DSLR and mirrorless cameras equipped with XLR adapters. Measuring at a mere 15cm in length, the SGM-250CX can easily stay out of the way. Integrated in the microphone's design is a hardwired, 33cm XLR cable for convenient connection to camera microphone inputs. The microphone's highly sensitive, condenser element is powered by standard 48 V phantom power, which most XLR microphone inputs can provide.

The SGM-250CX includes Azden's SMH-X shock mount which mounts to standard size camera shoe slots, as well as 1/4"-20 threaded mounts and tripods. Also included are diameter expander sheets for universal compatibility with ring-clamp style microphone mounts.

Legendary Natural Sound

The SGM-250 microphone series has become notable in the industry for its natural, professional sound. Specifically tuned to preserve the natural qualities of a speaking subject. While other manufactures hype-up the bass response on their microphones, making the audio sound muddy, or over-accentuate high mids, making dialogue tracks sound harsh, you can expect the SGM-250CX to accurately record the sound of your scene.

Not Just A Reference Microphone

You can rely on the SGM-250CX for great reference audio, but it's capable of more than that. Its low noise, and wide frequency response performance means it can capture audio good enough for the final cut. Whether you run and gun, mount to a pistol grip or a boom pole, the SGM-250CX can be your go-to mic for great dialogue capture.

Features

- Hand crafted in Japan
- Short handy length ideal for mounting on cinema and mirrorless cameras
- Super-cardioid polar pattern for rejecting side noise
- Hardwired output cable with 3-pin XLR connector
- High sensitivity, low noise condenser microphone element
- Wide frequency response for accurate audio capture
- Powered by P48 phantom power
- All metal alloy case
- 10 year warranty with online registration

Specifications:

Polar Pattern:	Super-cardioid
Mic Element:	Electret Condenser
Freq Resp:	20Hz - 20kHz
Sensitivity:	-33 dB at 1kHz (0dB = 1V/Pa)
Dyn Range:	112 dB
S/N Ratio:	76 dB (1kHz at 1Pa)
Max Input Level:	130 dB (1kHz at 1% T.H.D.)
Output Imp:	100 (at 1kHz)
Power Req:	11-50V Phantom
Output Conn:	3-pin XLR
Cable Length:	5 mm x 330 mm (13")
Dims:	153 mm x 21 mm (6.02" x 0.83")
Weight:	85 g (3 oz)
Accessories	Shock mount holder, windscreen, carrying pouch, rubber sheets



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SGM-250CX **NEW**

