

## SPECIFICATIONS

### 1201URX/AB - 1201URX/Si - 1201URX/VM

RF Carrier Frequency Range	94steps ~ 740.125 - 751.875 MHz
Noise Reduction	MicroComputer Controlled PLL Synth. Expander (THAT)
Effective Operating Range	200 - 300 ft ~ 60 - 100m
Frequency Response	50 - 15kHz ( $\pm$ 1.5dB)
RF Sensitivity (12dB SINAD)	1.2 $\mu$ V
Adjacent Channel Selectivity	> 70dB ( $\pm$ 250kHz)
Image Rejection	> 93dB
IF Rejection	> 93dB
Audio THD	< 0.8%
Audio Output	40dBm $\pm$ 40kHz Deviation (-4dBm $\pm$ 40kHz Deviation for 1201URX/Si)
Output Impedance	600 $\Omega$ (300 $\Omega$ for 1201URX/Si)
Signal/Noise Ratio	> 62dB ( $\pm$ 5kHz Deviation) "A" Weighted
Power Requirements	11 - 15V DC @ 220mA (10.5 - 17V DC @ 200mA for 1201URX/Si)
Dimensions	68W x 84H x 18D mm - 1201URX/Si insertion 93W x 119H x 49D mm - 1201URX/AB 82W x 150H x 60D mm - 1201URX/VM
Operating Temperature Range	-50 $^{\circ}$ - +122 $^{\circ}$ F ~ -10 $^{\circ}$ - +50 $^{\circ}$ C
Weight	8.8 ounces ~ 250g for 1201URX/Si 15.87ounces ~ 450g for 1201URX/AB 26.45ounces ~ 750g for 1201URX/VM

### 1201BT

Output Power	25mW (In Korea : 10mW)
Max Modulation Sensitivity	-4dBm
MIC Level / Imped.	-60dBm / 2.2k $\Omega$ ( $\pm$ 5kHz Deviation)
Power Requirements	3V DC (2 "AA" Alkaline) @ < 150mA
Dimensions	2.48 (W) x 3.86 (H) x 1.12 (D) inches 63 (W) x 98 (H) x 28.5 (D) mm
Weight w/Battery	6.35 ounces ~ 180g

### 1201XT

Output Power	25mW (In Korea : 10mW)
Max Modulation Sensitivity	+20dBm ~ 0dBm
MIC Level / Imped. (Dynamic)	-60dBm / 2.2k $\Omega$ ( $\pm$ 5kHz Dev.)
Phantom Power	48V $\pm$ 2V @ 2mA
Power Requirements	3V DC (2 "AA" Alkaline) @ < 180mA - 290 mA w/Phantom Power ON
Dimensions	1.57 (W) x 4.49 (H) x 1.57 (D) inches 40 (W) x 114 (H) x 40 (D) mm
Weight w/Battery	6.35 ounces ~ 180g

*Due to constant improvements, specifications are subject to change without notice.*

### Licensing

Licensing of this, or any Azden wireless equipment is the user's responsibility. The ability to receive a license depends largely on the user's classification, application and frequency. Contact the appropriate agency (FCC in the USA) for further information.

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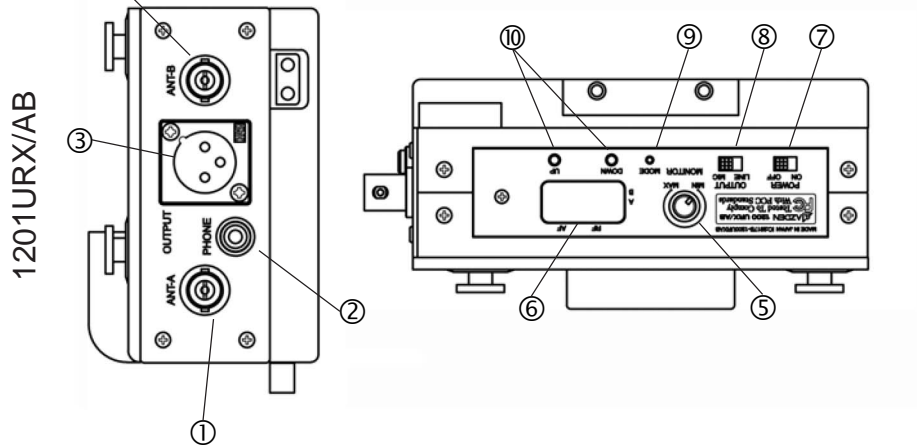
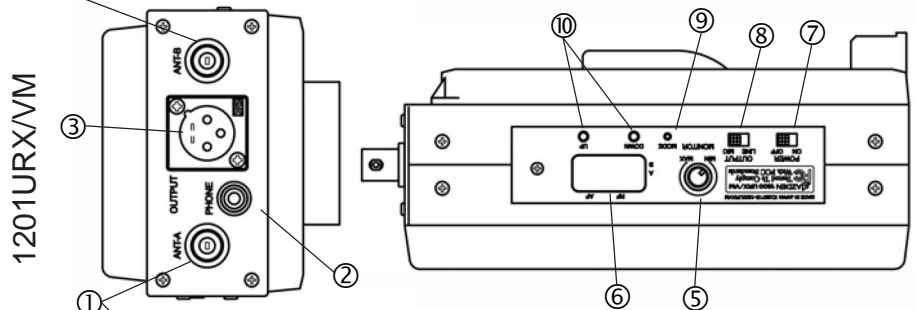
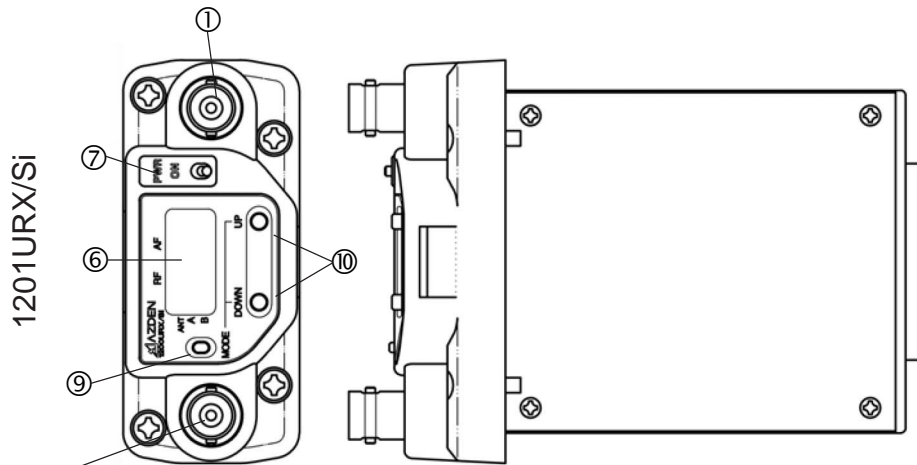
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## User's Guide

### 1201URX/AB • 1201URX/VM • 1201URX/Si 1201BT • 1201XT ENHANCED BROADCAST PERFORMANCE UHF WIRELESS SYSTEM

(Asian version)





## E. Display

In addition to showing the frequency and channel number, the display [⑩] also shows other useful information.



The LCD segments on the left show the approximate remaining battery life (from 1 to 3 segments) with 3 segments meaning maximum battery power. The bottom segment will blink when the battery power falls to less than 2.2V and indicates that it is time to replace the batteries. Azden recommends the use of Alkaline batteries only.

Across the top of the display, up to 5 segments will illuminate depending on the strength of the transmitted audio signal - from 2 (weak) to 5 (strong). The first (left) segment will light when the AUDIO switch is turned to ON. The best audio is achieved when 4 to 5 segments are lit. If all 5 segments are lit continually, the signal is too strong and could overload the input of the receiver. Either move the microphone further away from the sound source or reduce the microphone input gain [⑦].

The display can also show the total number of hours of use (change to this display using the MODE [⑤] button). To start, after choosing the TIME mode, press the UP [⑥] button until the display shows 00:00. Then, each time the transmitter is turned ON the clock will keep track of the total hours and minutes used. This is a handy way of keeping track of battery life.

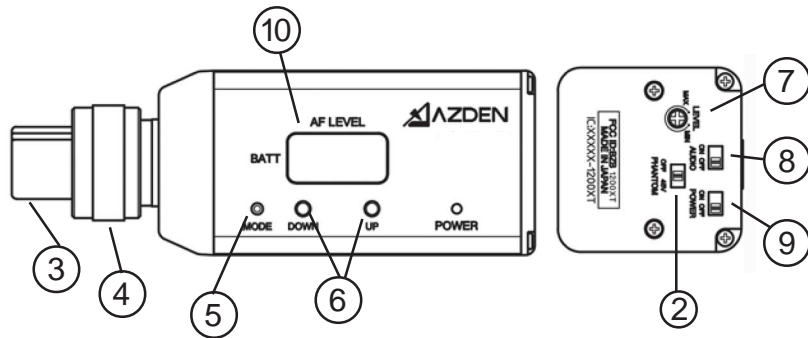
## USING THE 1201XT TRANSMITTER'S CONTROLS AND DISPLAY

### A. Power

The POWER ON/OFF switch [⑨] turns the 1201XT ON or OFF.

### B. Audio

Prior to turning the 1201XT ON it is best to set the AUDIO switch [⑧] to OFF. When ready to begin transmitting, switch to ON. The OFF position acts as a 'mute' maintaining the RF signal but turns off the audio.



### C. MIC Connector/Locking Ring

This 3-pin XLR connector [③] is the microphone input. Any low impedance microphone with a corresponding connector can be attached here. If the microphone requires external (phantom) power, the 1201XT can supply 48V. The XLR connector is wired with pin 1 is for audio -, pin 2 is audio + (and +48V when Phantom Power is ON) and pin 3 is ground.

Once the microphone is plugged into the 1201XT the locking ring [④] should be rotated clockwise until snug. To remove the microphone, first rotate the locking ring counterclockwise and then, while pressing the XLR release, pull the microphone away from the 1201XT.

### D. Input Level Adjustment

This screwdriver adjustment [⑦] controls the input level of the microphone. Counterclockwise rotation reduces the input gain while clockwise rotation increases the input gain.

## INTRODUCTION

Thank you for selecting the Azden 1201 Series for your portable/ENG on-camera UHF wireless needs. We are confident that these components will perform beyond your expectations. For over 40 years Azden Corporation has been creating technologically advanced products. By taking advantage of the latest in CAD design and SMT production techniques, Azden's engineers are able to produce products that exceed the published specifications and perform well beyond the warranty period.

The 1201 Series represents a breakthrough in on-camera, digital frequency-selectable UHF receivers and transmitters. Its enhanced performance assures you of the highest image rejection combined with the finest in audio clarity. The crystal-controlled, PLL-synthesized mixer/local oscillator provides for extremely accurate frequency selection while the twin-antenna true diversity dual front-end reduces multipath distortion caused dropouts to near zero.

In the real world of ENG the ability to be able to select a 'clear' frequency on the spot is vitally important. Going out into the field with a single-frequency unit invites disaster since there is no way of knowing what frequencies will be used by the other crews that are covering the same story. Think of your 1201 Series units as your insurance policy - your assurance of getting the story.

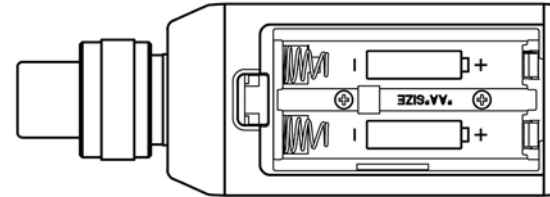
Designed by professionals - for professionals, the 1201 Series will provide you with years of worry-free, high-quality performance.

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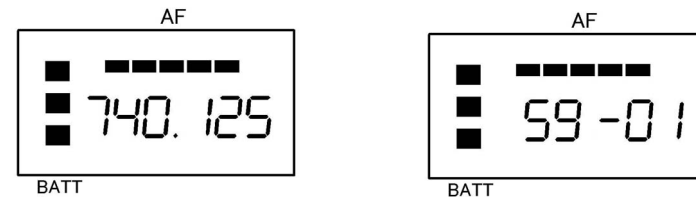
## POWERING THE 1201XT TRANSMITTER (continued)

in the illustration. The compartment is designed to ease battery insertion - with the correct polarity. **DO NOT FORCE THE BATTERY INTO THE COMPARTMENT.** Azden does not recommend the use of rechargeable batteries.



## SETTING THE TRANSMITTING FREQUENCY ON THE 1201XT

Before the 1201XT can be used, it and the associated receiver have to be set to the same frequency. This can be accomplished on the 1201XT transmitter by first setting the LCD display to one of two views - 'Frequency' or 'Channel'. To do this, after installing fresh batteries, turn the 1201XT to the ON position [Ⓞ]. Next, using the tip of a ballpoint pen, an unbent paper clip or something similar, press the MODE button [Ⓟ] repeatedly until one of the two screens below appears.



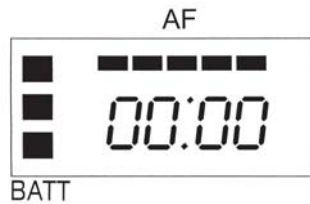
Using either the UP or DOWN button [Ⓢ] the desired receiving frequency or channel number can be set. Tapping the button steps the frequency or channel number one at a time while pressing and holding the button in moves through the frequencies or channel numbers rapidly. There are 94 different frequencies or channel numbers to choose from. Once the desired frequency or channel has been determined be certain to set both the transmitter and receiver to match.

## F. Antenna

The antenna [②] should be kept clear of metal objects.

## G. Display

In addition to showing the frequency and channel number, the display [⑦] also shows other useful information.



The LCD segments on the left show the approximate remaining battery life (from 1 to 3 segments) with 3 segments meaning maximum battery power. The bottom segment will blink when the battery power falls to less than 2.2V and indicates that it is time to replace the battery. Azden recommends the use of Alkaline batteries only.

Across the top of the display, up to 5 segments will illuminate depending on the strength of the transmitted audio signal - from 2 (weak) to 5 (strong). The first (left) segment will light when the ST.BY switch is turned to ON. The best audio is achieved when 4 to 5 segments are lit. If all 5 segments are lit continually, the signal is too strong and could overload the input of the receiver. Either move the microphone further away from the sound source or reduce the microphone input gain [♣].

The display can also show the total number of hours of use (change to this display using the MODE [⊙] button). To start, after choosing the TIME mode, press the UP [⑩] button until the display shows 00:00. Then, each time the transmitter is turned ON the clock will keep track of the total hours and minutes used. This is a handy way of keeping track of battery life.

## POWERING THE 1201XT TRANSMITTER

The 1201XT uses two "AA" Alkaline batteries for power. The batteries are placed in the compartment by removing the battery compartment door and placing the batteries in the compartment as shown

## RECEIVER SETUP/USE (1201URX/AB and 1201URX/VM)

The 1201URX/AB is a specially developed model that integrates the Anton/Bauer "Gold Mount" to power the receiver. The 1201URX/VM is a specially developed model that integrates the IDX battery-mount to power the receiver. All of the functions and controls on the two models is the same except for the method of powering the receiver. The 1201URX/AB attaches between the camera and Anton Bauer battery pack using the "Gold Mount" system while the 1201URX/VM attaches between the camera and an IDX "V-Mount" battery pack.

### A. Attaching antennas:

To attach the high-gain antennas to the receiver, fit the BNC connector on the antenna to the receiver [⊕], press down and rotate clockwise. To remove rotate the antenna's BNC connector counterclockwise and pull up.

### B. Connecting an Output cable:

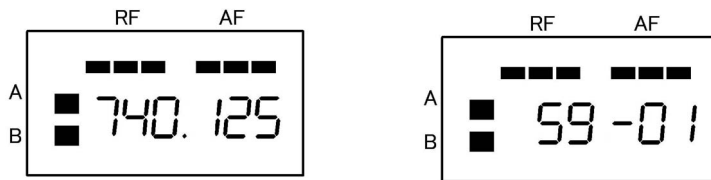
It is necessary to connect the output of the receiver [③] to the camera's 'MIC' or 'Line' input by means of a properly wired cable (not supplied). The connector on the receiver is wired with pin 1 as Ground, pin 2 as Positive (+) and pin 3 as Negative (-). Set the *OUTPUT* Line/Mic switch on the receiver [⊗] to the appropriate position, matching the input on the camera that is used.

### C. Setting the receiving frequency:

Before the receiver can be used, it and the associated transmitter have to be set to the same frequency. This can be accomplished on the receiver by first setting the LCD display to one of two views - 'Frequency' or 'Channel'. To do this, after applying battery power, first turn the receiver to the ON position [⑦]. Next, using the tip of a ballpoint pen, an unbent paper clip or something similar, press the MODE button [⊙] repeatedly until one of the two screens on the next page appears.



## RECEIVER SETUP/USE - 1201URX/AB or 1201URX/VM (continued)



Using either the UP or DOWN button [ⓐ] the desired receiving frequency or channel number can be set (the included chart shows the relationship). Tapping the button steps the frequency or channel number one at a time while pressing and holding the button in moves through the frequencies or channel numbers rapidly. There are 94 different frequencies or channel numbers to choose from. Once the desired frequency or channel has been determined be certain to set both the transmitter and receiver to match.

### D. Power

The POWER ON/OFF switch [ⓑ] turns the receiver On or OFF. To conserve battery life, it is best to turn the receiver ON only when it is actually being used.

### E. Output

Select either LINE or MIC [Ⓒ] depending on which input is being used on the camera.

### F. Monitor

This control [Ⓓ] adjusts the output level (MIN to MAX) at the earphone monitor jack [ⓓ]. This is a 3.5 mm mono jack.

### G. LCD Display

This display [Ⓔ] shows several pieces of information. As discussed previously, the frequency or channel number is shown. Additionally, as the diversity receiver chooses which antenna is receiving the best signal, the 'A' or 'B' segment of the LCD display will illuminate.

Using either the UP or DOWN button [ⓐ] the desired receiving frequency or channel number can be set. Tapping the button steps the frequency or channel number one at a time while pressing and holding the button moves through the frequencies or channel numbers rapidly. There are 94 different frequencies or channel numbers to choose from. Once the desired frequency or channel has been determined be certain to set both the transmitter and receiver to match.

## USING THE 1201BT TRANSMITTER'S CONTROLS AND DISPLAY

### A. Power

The POWER ON/OFF switch [ⓑ] turns the 1201BT On or OFF.

### B. Audio

Prior to turning the 1201BT ON it is best to set the AUDIO switch [Ⓒ] to ST.BY. When ready to transmit, switch to ON. The ST.BY position acts as a 'mute' that maintains the RF signal but turns off the audio.

### C. MIC

This 4-pin Hirose connector [Ⓓ] is the microphone input. Azden produces a number of lapel, head-worn and neck-worn microphones that are specifically suited for the 1201BT. In addition, other externally powered (5VDC) electret condenser microphones can be used when they are properly wired with the correct Hirose connector (pin 1 is for audio +, pin 2 is not used, pin 3 is for bias voltage and pin 4 is ground). If you are using the 1201BT as a wireless instrument transmitter the connections are somewhat different (pin 1 is not used, pin 2 is the audio +, pin 3 is for bias voltage and pin 4 is ground).

### D. Input Level Adjustment

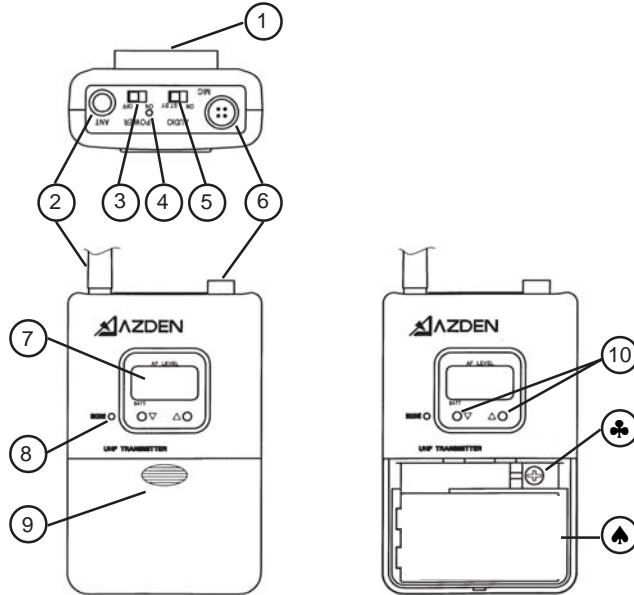
This screwdriver adjustment [Ⓕ] controls the input level of the microphone. Counterclockwise rotation reduces the input gain while clockwise rotation increases the input gain.

### E. Belt-Clip

The metal belt-clip [ⓐ] provides a convenient method of attaching the transmitter to the user.

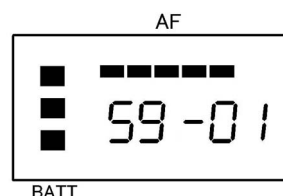
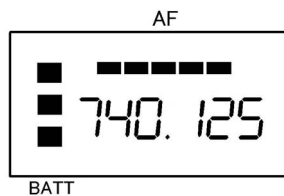
## Powering the 1201BT Transmitter

The 1201BT uses 2 "AA" Alkaline batteries for power. The batteries are placed in the battery compartment by sliding the battery compartment door [⑨] down and placing the batteries in the compartment as marked [▲]. **DO NOT FORCE THE BATTERIES INTO THE COMPARTMENT.** Azden does not recommend the use of rechargeable batteries.



## SETTING THE TRANSMITTING FREQUENCY ON THE 1201BT

Before the 1201BT can be used, it and the associated receiver have to be set to the same frequency. This can be accomplished on the 1201BT transmitter by first setting the LCD display to one of two views - 'Frequency' or 'Channel'. To do this, after installing fresh batteries, turn the 1201BT to the ON position [③]. Next, using the tip of a ballpoint pen, an unbent paper clip or something similar, press the MODE button [⑧] repeatedly until one of the two screens below appears.



### [GR-0]

Disp	Frequency	Disp	Frequency	Disp	Frequency	Disp	Frequency
59-01	740.125	59-25	743.125	60-01	746.125	60-25	749.125
59-02	740.250	59-26	743.250	60-02	746.250	60-26	749.250
59-03	740.375	59-27	743.375	60-03	746.375	60-27	749.375
59-04	740.500	59-28	743.500	60-04	746.500	60-28	749.500
59-05	740.625	59-29	743.625	60-05	746.625	60-29	749.625
59-06	740.750	59-30	743.750	60-06	746.750	60-30	749.750
59-07	740.875	59-31	743.875	60-07	746.875	60-31	749.875
59-08	741.000	59-32	744.000	60-08	747.000	60-32	750.000
59-09	741.125	59-33	744.125	60-09	747.125	60-33	750.125
59-10	741.250	59-34	744.250	60-10	747.250	60-34	750.250
59-11	741.375	59-35	744.375	60-11	747.375	60-35	750.375
59-12	741.500	59-36	744.500	60-12	747.500	60-36	750.500
59-13	741.625	59-37	744.625	60-13	747.625	60-37	750.625
59-14	741.750	59-38	744.750	60-14	747.750	60-38	750.750
59-15	741.875	59-39	744.875	60-15	747.875	60-39	750.875
59-16	742.000	59-40	745.000	60-16	748.000	60-40	751.000
59-17	742.125	59-41	745.125	60-17	748.125	60-41	751.125
59-18	742.250	59-42	745.250	60-18	748.250	60-42	751.250
59-19	742.375	59-43	745.375	60-19	748.375	60-43	751.375
59-20	742.500	59-44	745.500	60-20	748.500	60-44	751.500
59-21	742.625	59-45	745.625	60-21	748.625	60-45	751.625
59-22	742.750	59-46	745.750	60-22	748.750	60-46	751.750
59-23	742.875	59-47	745.875	60-23	748.875	60-47	751.875
59-24	743.000			60-24	749.000		

### [GR-11 ~ H2]

#### [Disp/Frequency]

	CH 01	CH 02	CH 03	CH 04	CH 05	CH 06	CH 07	CH 08	CH 09	CH 10	CH 11
GR 11	740.625	741.750	743.125	745.125	745.875	747.500	748.000	749.750	750.625	751.000	751.250
GR 12	746.125	746.625	747.375	749.125	749.500	750.500	751.125	751.375			
GR 13	740.375	741.625	742.250	743.250	744.625	745.000	745.500	745.750			
GR L1	741.125	741.375	742.375	743.125	743.750	744.250	744.625				
GR L2	741.250	741.625	742.125	742.750	743.500	744.500	744.750				
GR H1	747.125	747.375	748.375	749.125	749.750	750.250	750.625				
GR H2	747.250	747.625	748.125	748.750	749.500	750.500	750.750				

#### [Disp/Channel]

	CH 01	CH 02	CH 03	CH 04	CH 05	CH 06	CH 07	CH 08	CH 09	CH 10	CH 11
GR 11	59-05	59-14	59-25	59-41	59-47	60-12	60-16	60-30	60-37	60-40	60-42
GR 12	60-01	60-05	60-11	60-25	60-28	60-36	60-41	60-43			
GR 13	59-03	59-13	59-18	59-26	59-37	59-40	59-44	59-46			
GR L1	59-09	59-11	59-19	59-25	59-30	59-34	59-37				
GR L2	59-10	59-13	59-17	59-22	59-28	59-36	59-38				
GR H1	60-09	60-11	60-19	60-25	60-30	60-34	60-37				
GR H2	60-10	60-13	60-17	60-22	60-28	60-36	60-38				

The Group selections at the bottom of the chart only apply to the 1201URX/SI

## RECEIVER SETUP/USE - 1201URX/AB or 1201URX/VM (continued)

As the RF signal from the transmitter gets stronger (or weaker) the number of illuminated LCD segments in the display will change - with 3 segments being the maximum and best. Similarly, the AF (audio level) segments will light from 1 to 3 segments as the audio gets stronger or weaker. In this case the best level is achieved as the display shows between 2 and 3 segments. If all 3 segments stay illuminated for a continued period of time it is likely that you are over-driving the receiver's input and you should reduce the transmitting level by either moving the microphone further away from the sound source or reducing the input gain on the transmitter.

## THE 1201URX/Si

The 1201URX/Si receiver is specially designed to work with specific Panasonic "Slot-In" or Ikegami "Uni-Slot" cameras. Once mounted in the camera, the DB-25 connector on the bottom provides the receiver with power directly from the camera's power supply (battery) while delivering audio directly to the camera's audio input. Items **A**. [Ⓞ], **C**. and **D** [Ⓞ] on pages 1 and 2 apply directly to the 1201URX/Si.

## 1201URX/Si Top panel display and operation

The MODE Switch [Ⓞ] performs below feature.

### Initial MODE display:

The initial MODE shows the receiving band shown as Group, Channel and Frequency. If there is no action taken with the MODE switch for 4 seconds the display will return to the Initial Display. Pressing the MODE switch for one second while showing the Initial Display will cause the currently set frequency to be displayed.

### Mode#1 (GR):

From the Initial Display, quickly pressing the MODE Switch once displays the Group Display. Pressing the UP or Down buttons will change the Group Number. There are 7 Groups, 6 of which have the best selection of frequency combinations when using multiple systems. Group 0 allows for choosing any channel/frequency. The last set Group is memorized when the receiver is turned off. The chart on page 3 shows the Group vs Frequency combinations.

## 1201URX/Si Top panel display and operation (continued)

### Mode#2 (CH):

To change the channel/frequency within the selected group, press the MODE switch a 2nd time. "CH" will be displayed. Using either the UP or DOWN button [Ⓞ] the desired receiving channel/frequency combination can be set (the chart on page 3 shows the relationship). Tapping the button steps the channel/frequency number one at a time while pressing and holding moves through the combinations rapidly. There are 94 different channel/frequency combinations to choose from (Group "0" allows you to select all of the combinations). Once the desired channel/frequency has been determined set both the transmitter and receiver to match. When the receiver is turned OFF the last channel/frequency chosen is stored in memory.

### Mode#3 (SQ):

To change the squelch level, press the mode switch for a third time. SQ will show in the display. There are 3 settings to choose from:

on on = RF mute ON - Tone mute ON (default)  
on off = RF mute ON - Tone mute OFF  
off off = RF mute OFF - Tone mute OFF

You can cycle through these with the UP/DOWN buttons. The Squelch returns to the default when the receiver is turned OFF.

### Mode#4 (SQ Level):

There are four levels of Squelch to choose from:

0 = Default  
3 = 3dB (RF) increase to the default  
-6 = 6dB (RF) decrease to the default  
-3 = 6dB (RF) decrease to the default

You can cycle through these with the UP/DOWN buttons.

See the discussion at the bottom of page 2 and the top of page 4 for information concerning the other parts of the display.